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In the case of another upcoming film that is striving to be Christian-friendly — the indie drama *Doonby*, starring John Schneider and Robert Davi — a scene showing too much cleavage was digitally altered to make it appear that the actress, Jenn Gotzon, was wearing a higher neckline than she was during the actual shoot.

The film from British writer-director Peter Mackenzie is angling for a September release, though no distributor is attached. Mackenzie knows he has a project that will appeal to American Christians (without revealing the plot, he compares the movie's

message to that of *It's a Wonderful Life*). Thus, he has been showing *Doonby* to religious leaders, some of whom mentioned the cleavage shot. So he had some clothing added in postproduction.

"If I can make a few small changes and reach out to the faith-based audience, I'd be crazy not to do so," Mackenzie says. "We're not pandering. It was something I should have caught on the day of shooting, and modern technology allows us to fix this."

Even Gotzon is on board with what she refers to as her "wardrobe enhancement" in *Doonby*.

"Many families won't go to the movies nowadays because they don't know what their children will see," she says. "It would break my heart if families or church groups or my 90-year-old grandma didn't want to see this movie."

VIEW



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