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JENN GOTZON CROWNED BEST ACTRESS
IN FIRST FILM SHOT ON RED CAMERA EVER TO WIN A FESTIVAL

*Performer's Nuanced Turn as Courageous Inmate in Futuristic "Stained"
Propels Digital Pic to 168-Hr. Speed Filmmaking Contest's Best Film & RED Commendation*

LOS ANGELES (Apr. 12, 2008) -- Award-winning actress Jenn Gotzon, appearing as first daughter Tricia Nixon in Ron Howard's "Frost/Nixon" this December, was named Best Actress tonight here at the 6th annual 168 Film Festival for her role as a political prisoner in writer-director Joshua Weigel's futuristic "Stained," which won Best Film and the Audience Award at the international event.

Most notably, the Gotzon starrer -- about a prejudiced society that segregates its undesirables and which bested over 80 entries that had one week, or 168 hours, to create a short film based on randomly assigned Bible verses -- marks the very first motion picture photographed on the Steven Soderbergh- and Peter Jackson-endorsed 4K-capture RED Digital Camera ever to win a film festival.

168 judge and executive producer Mark Clayman ("The Pursuit of Happyness") and award presenter Pat Boone called Gotzon's performance "intense yet vulnerable" and "flawless," respectively. And RED chief Ted Schilowitz heaped plaudits on her team, noting "it's important the next generation of up and coming superstars in the business are making RED their camera of choice."

The Clay Banks Film Acting Studio-coached star's 168 nod caps a near-20-picture run since she logged her first Best Actress accolade in 2003 at the Global Art Film Festival Tour in Sacramento for her portrayal of an all-American sweetheart alongside Golden Globe winner Tippi Hedren ("The Birds") in the independent film "Julie and Jack." A Joanne Baron/DW Brown Studio alumnus, Gotzon went on to play lead in half a dozen more indie pictures, was featured in Ang Lee's "Hulk" and has a bit in the upcoming Jim Carrey vehicle "Yes Man" due out just two weeks after "Frost/Nixon" opens.

Gotzon burst onto the scene in 2000, fresh out of the New York Conservatory for Dramatic Arts, when she was nominated for a TIMMY award by Talent in Motion magazine for Best Actor in renowned Manhattan lenser Laura Kievning's award-winning "Avvicinatevi: Come Near" series of still photographs which showcased the player's range of emotions as her rageful character is gradually humbled.

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