

**Unveiled!** Fall & Winter 2010 Movie Previews — only in SKNR!

# SKENEWED & REVIEWED MAGAZINE

Issue 4  
Winter 2010

## Holiday Gift Guide



Our crack team of experts show you what you really want this year!

**EXCLUSIVE!**

# ***DUKE NUKEM FOREVER!***

# **CALL OF DUTY: BLACK OPS REVIEW**

**ALSO INSIDE**

**Blizzcon 2010 Coverage**

A Look at the Battlestar Galactica &  
Harry Potter Exhibits

Travel Reviews

MOVIES,  
GAMES,  
TRAVEL  
AND MORE!



# SKewed & REviewed MAGAZINE

## FEATURES

- 2010 Holiday Gift Guide 4
- 2010 Holiday Movie Guide 6

## INTERVIEWS

- Gemini Rising's Dave Vescio 8
- Interview with Tanit Phoenix 10
- Interview with Jenn Gotzon 13

## GAMING

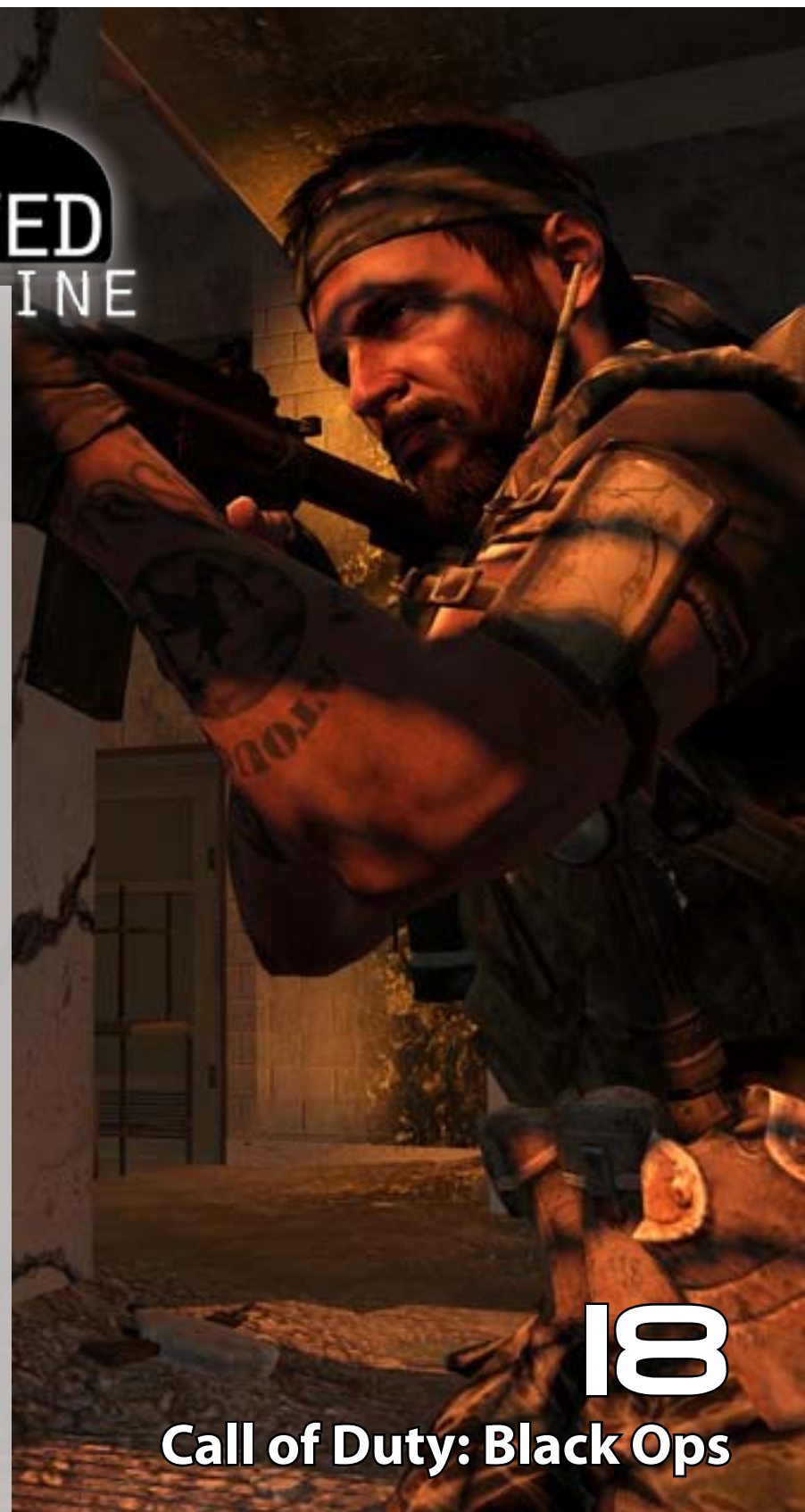
- Duke Nukem Forever 16
- Call of Duty: Black Ops Review 18
- Red Orchestra 2: Heroes of Stalingrad Interview 20

## PRODUCTS

- D-Box Motion Code 22
- Dragon NaturallySpeaking 22

## TRAVEL & ENTERTAINMENT

- Holiday Inn Vancouver, 23
- Harry Potter Exhibit 24
- Battlestar Galactica Exhibit 25



**18**  
Call of Duty: Black Ops



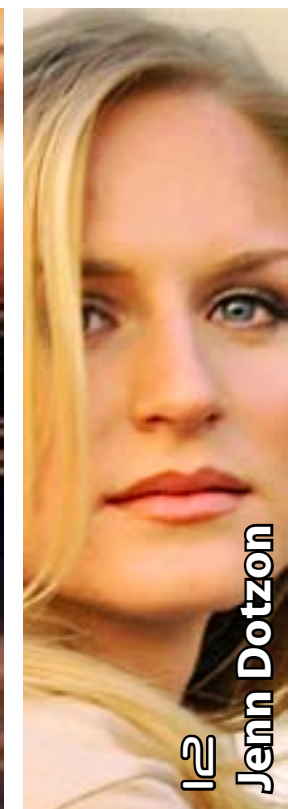
**16**  
Duke Nukem Forever



**8**  
Dave Vescio



**10**  
Tanit Phoenix



**13**  
Jenn Gotzon



**6**  
Holiday Movie Guide



**20**  
Red Orchestra 2: Heroes of Stalingrad



**4**  
Holiday Gift Guide



**25**  
Battlestar Galactica Exhibit



**24**  
Harry Potter Exhibit

Skewed and Reviewed Magazine (SKNR) is published 4 times a year, quarterly. For media and advertising opportunities contact: [gareth@nwlink.com](mailto:gareth@nwlink.com). Phone (206) 854-4578. Website: <http://www.sknr.net>. Newsstand distribution is handled independantly. Standard Mail enclosed in the following edition: None. Entire contents copyright 2010. All rights reserved. Reproduction in whole or in part is prohibited. Skewed and Reviewed is not affiliated with the companies or products covered in Skewed and Reviewed Magazine. Products named in the pages of SKNR are trademarks of their respective companies. PRODUCED IN THE UNITED STATES OF AMERICA.

woman who kill men. It's sexy, dark and very exciting. I booked the leading role, Lilith, the most fabled and mysterious of the Femme Fatales. She hosts the show, and narrates each episode leading the audience into the story. I also play different characters in each episode, like the devil on the audiences shoulder.

#### What do you like to do in your off time and what sort of music do you like?

I am an outdoors girl and I love nature. I wish LA had more mountains and waterfalls and adventurous hikes to go on. I practice yoga, mountain bike, scuba dive, skydive, bungee jump and surf, if the water is warm enough. I have also been involved in my Metaphysics, anthropology, Quantum Mechanics studies the last few years. I am completely fascinated by the Science of Imagery. I have just finished my Hypnotherapy degree and I am now studying up on medicinal plants and organic farming. My family own an organic farm in South Africa, where we are self sustainable and create our own energy.

Music is my life, I am a rock and roll girl. I love the old school American rock songs, but Muse, Queen and Gypsy Kings, Kings of Leon are my ultimate favourites.

#### What upcoming films are you looking forward to?

I am preparing for another feature film that's shooting in the UK next year. The story of young Pablo Picasso, where I play lead, as a rich French aristocrat that gets in between Pablo and his best friend. §



**GOTTACON 2011**

**Convention Details**

- Over 200 events in over 24,000 sqft of space
- Large vendor area central to all events
- Demos of new and existing products
- Large Xbox 360 and Computer LANs
- Major tournaments with amazing prizes
- Events in a wide variety of games
- Interactive gaming stations
- Gamers auction & costume contest
- Huge Warhammer & Warmachine events

**Feb. 4th - 6th 2011**  
**Pearkes Arena**  
 3100 Tillicum Rd. Victoria, BC

Doors open at 5:00pm Friday and don't close until 7:00pm Sunday for around the clock gaming!!

**Victoria's Gaming Convention!**  
[www.GottaCon.com](http://www.GottaCon.com)

**Ticket Prices**  
Purchase yours this fall on our website by Paypal or at participating stores

Full Weekend, Pre-Registration : \$30  
 Full Weekend, Door Registration : \$40  
 Friday or Sunday only Admission : \$15  
 Saturday only Admission : \$20  
 \*Family Day Admission : \$50  
 \*Family Weekend Admission : \$100  
 \*\*Children 8 & Under Get in FREE  
\*maximum 4 people per family, max 2 adults 18+  
 \*\*maximum 2 free children admissions per adult

For special package prices & deals visit our website, HST not included

## Interview with Doonby's Jenn Gotzon

### How did you get your start in the business, what was your training and your big break?

Since I was age 15 whenever I left a movie theater, my heart would race with passion and my body would fill with electric emotion of desire. This was because I knew in my soul that I wanted to tell stories through the eyes of an actor, in movies that can touch people's lives across the world.



Jenn Gotzon plays the saucy Texan Laura Reaper in the new movie, Doonby

After watching a commercial on TV on 'quick start into acting' my family took me to Philadelphia only to realize we were scammed. We ventured to the big city another time in a blizzard because a manager said if we didn't meet with him that day he would sign another client. I got kicked off my high school cheerleading squad because I missed one too many practices from the different auditions and go'sees. After ALL of that, we opened our phone book and called a nearby talent agency in Allentown, Pennsylvania,

'Chartreuse Talent Management' where the owner Charlene Mateus took me confidently under her wing. She taught me the foundations of a professional career and helped me transition to New York City where I studied at The New York Conservatory for Dramatic Arts – a 2-year program and summer intensive. After a solid education, I headed out westbound to the Silicon Valley and started working in the San Francisco film market. By the time I moved to Los Angeles, I'd starred in several independent films, met

my husband Chris Armstrong and won several acting awards. A few years later, my big break happened by being cast as President Nixon's daughter Tricia Nixon in Ron Howard's 2009 Oscar Nominated film 'Frost/Nixon.'

**What is the background and setting for the film and what can you tell us about your character?**

**Doonby** takes place in a beautiful small Texan town called Smithville. Fun story, our writer-director Peter Mackenzie is from England and

10 years ago when he wrote this Texan story called **Doonby**, the town he wrote about was called Smithville. This past year when he began making the movie and location scouting, to his shock, he discovered Smithville actually existed in Texas and had its own film commission. So he rapidly camped production down to begin shooting **Doonby** in the backdrop of the authentic Smithville, Texas.

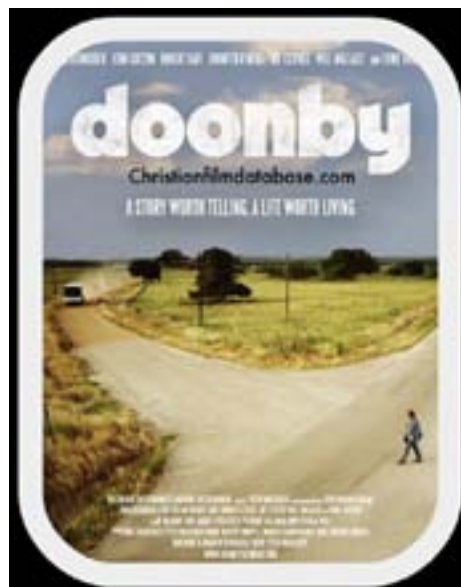
My character Laura Reaper is a fun, vibrant and saucy Texan gal spoiled to her britches, who drives an expensive Mercedes and loves herself some drink. She has a tigress side to her roar, which comes out through her jealousy and feeling wronged. She unwillingly falls head over heels with Mr. Sam Doonby, played by the charming John Schneider. Together they find love, hope and awaken a true mysterious outlook on life.

**What type of prep did you do for the role and did it differ from your usual prep for a part?**

Laura Reaper has a hidden secret: she's an alcoholic. I researched alcoholism and spoke with friends and family who have struggled with this addiction, attentive to the emotional responses from when you reach for a drink to when you are piss drunk, passing out. It was really an exciting adventure preparing for each scene, creating in my imagination the circumstances of the scene and allowing myself to emotionally experience the world through Laura's spoiled, on-top-of-the-world point of view. This helped me connect with the characters in the scene to create an enriched relationship unique to each person. Sam Doonby (played by the charismatic John Schneider)

is my hero, my mom (played brilliantly by Jennifer O'Neill) is my rival, my dad (played strongly by Joe Estevez) is my overprotective daddy, and my best friends (played powerfully by Will Wallace and Liz Waters) are close kin to my heart, like a brother and sister.

Any character I play, my prep is thorough with in-depth



exploration. Upon stepping in front of the set's cameras, I emotionally prepare deeply and then let all my prep go, connecting with the reality of the moment, enjoying wherever the journey may take us, allowing surprises and my instincts to fill the moment off of my fellow actors.

**What were some of the more memorable moments from filming?**

There were so many memorable moments. One was when my mom and dad drove for a few days from Pennsylvania and surprised me. They first surprised me when they walked on set while we were shooting a very dramatic scene in Leroy's bar, where my character is absurdly distorted emotionally. With tears streaming down my

face in this crazy imaginative place my mind was in, I look up at them for probably 30 seconds, seeing my mom smiley excitedly and not realizing it was my mom until my imagination returned to reality. I was so shocked, surprised, overjoyed and did a dance of joy, hugging my mom and dad. It was so neat for them to watch this scene be shot because it's very similar to a moment in 'It's a Wonderful Life.' This was my parents first time ever on a film set and everyone was so kind to them, explaining to them the importance of their job (electrician to capturing footage dailies). This will always be one of the memorable moments in my life as an actress sharing my dream role with my mom and dad.

**What was working with your cast like?**

Everyone on the cast from the seasoned actors to the newbies were SO MUCH fun to work with. Everyone gave their all, taking pride in creating their character, each bringing a new dynamic to the film. I learned so much from working daily with John Schneider. I found myself admiring how brilliant he was, creatively bringing this heroic charming Sam Doonby to screen. He also was exhilarating to watch technically. He would block each scene and find genius creative ways to not only enhance the scene but minimize camera set ups helping production move quicker. When we would shoot, he was consistently observant to giving every actor even more during their close ups. He is the most giving actor and it's been fun staying in touch with him since wrapping, sharing with him the moments that I was able to incorporate the tricks he taught me

on the films I've been shooting.

**What sort of shows and films do you enjoy?**

Action movies like XMen, James Bond, Die Hard, Mission Impossible to romantic comedies like 50 First Dates, Dirty Dancing, and brilliant films like Devil Wears Prada, Chicago, A Beautiful Mind, A Few Good Men and Top Gun... I'm also a huge Christmas movie fan and Disney / Pixar fan! Though my all-time favorite movie is the inspirational story of 'The Blind Side.' – and any Meryl Streep movie. She's my favorite!

**What movies have you seen recently and what do you have on your to-see list?**

Movies seen? The Social Network, Inception. To see-list? I don't know, I'll have to ask my husband, who adds daily to our Netflix list. We get 4 – 5 Netflix discs a week and watch a movie nightly.

**What sort of music do you like?**

Any songs I know the lyrics to - Matthew West's 'Motions' is my fave!

**What can you tell the readers about your training in acting?**

Wow, a lot of time in the classroom. I think I've studied for over 8 years including chronologically: one year of community college at Northampton Community College theater major, summer intensive (five days / week – 8 hours / day) at The New York Conservatory for Dramatic Arts where I was then auditioned and accepted into their exclusive Two-year program. Upon moving to Los Angeles after working a few years in the San Francisco market, I trained 20 – 30 hours a week at the Santa Monica based Joanne Baron / DW Brown Studio's two year program. After graduating, I worked with Joanne Baron in her master classes and was selected as one of their top students for her grad DVD for industry professionals. Then for several years I worked on-going at Clay Banks Film Acting Studio. Clay Banks has been my coach since and specializes in extreme close up (ECU) and bringing charisma to screen. There have been probably over 50 teachers from all the programs and each one taught me special tools that I consistently use on each film I shoot. It's really cool to give credit to each teacher as I pull one of the tools out for the scene at hand. From all the training, I've developed an emotional raw vulnerability with a physical spontaneous

abandonment and authentic moment-to-moment behavior off of my fellow actors in the scene.

**What future projects do you have coming up that the readers can look forward to?**

After wrapping **Doonby**, my career took off with many leading roles in the following feature films: **Dragon Day, September Skies, One Small Life, Miracle Underground**, and an epic film I'm shooting now. **Dragon Day** wrapped principle photography this past Sept and is coming out early 2011. It's about a cyber-political war docudrama of China overtaking America because of our debt. **September Skies** began shooting mid-November and is light-hearted musical fantasy comedy with a faith twist. **One Small Life** is the film my writer-director husband Chris Armstrong is making that is an action-thriller with a genetics twist on the significance of life. **Miracle Underground** will go into production next year and is about the recent miracle news story of the Chilean miners being rescued. I'm currently shooting an epic period piece about a true story similar to **The Last of the Mohicans** releasing theatrically fall 2011. My character is dramatically heroic.. love it!

§

